

JUL - SEPT
2016

platform

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platformartsbelfast.com

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GALLERY 2

Rise and Fall

Ryan Kai Orme

8 - 23 July

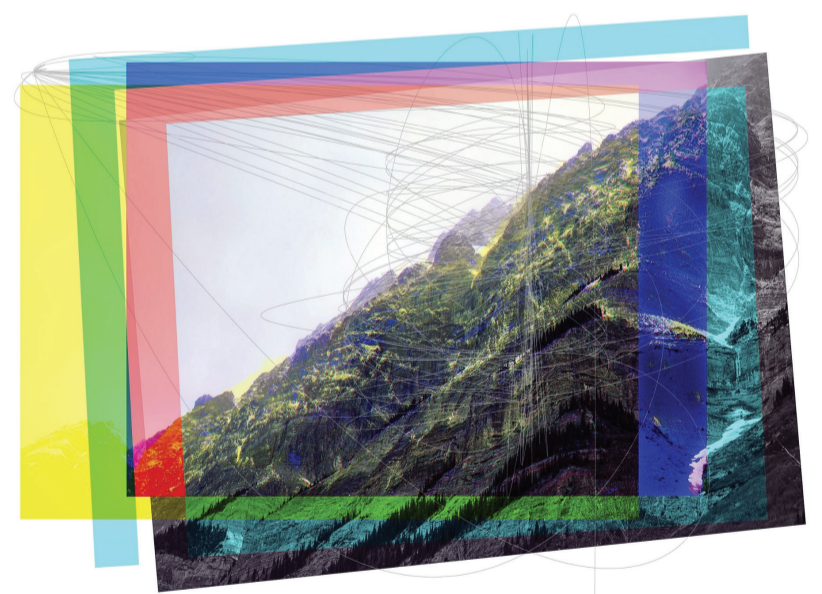
opening Thurs 7 July, 6-9pm

Rise and Fall looks at extractionism, the process by which value is taken without being replaced.

This exhibition of painting and sculpture explores the idea of people-as-resource and the exploitation of our collective energy in processes that in turn plunder the earth-as-resource.

The artist's tenderly constructed images of workers present us with a disjointed timeline of human endeavour; encouraging us to view ourselves through a macro lens that pits civilisation against time and history.

ryanorme.com



GALLERY 1

Electroscapes

Arnold Koroshegyi

exhibition continues until 23 July 2016

Electroscapes, is a visual expression of the ubiquitous, invisible wireless activity in our culture and how it expresses itself aesthetically on remote landscapes in the Canadian Rocky Mountains.

The technology we use to situate ourselves in geographic space, and the ways in which those digital processes leave a trace on the liminal spaces between nature and urban environments are the cornerstones of the photographs and sculptural piece in the exhibition.

arnoldkoroshegyi.com



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GALLERY 1

Partition

Elaine Leader

5 Aug - 24 Sept

Opening Thurs 4 Aug, 6 - 9pm

Elaine Leader's practice involves drawing, architectural models and temporary experiential installations. These are psychological, disrupted, in-between spaces, which are activated by the viewer.

They employ familiar kinetic architectural and engineering mechanisms from everyday life and repurpose them in a way to de-stabilise our preconceptions of space and how we move through it.

elaineleader.com



GALLERY 2

Graduate Resident Exhibition

Susannah Wilson

5 - 24 Aug

Opening Thurs 4 Aug, 6 - 9pm

I will practice my art. I will practice my art. I will practice my art. I will practice my art. I will practice my art. I will practice my art. I will practice my art. I will practice my art.

Practice. Practice. Practice. Practice. Repeat.

Wilson considers the art experience for the audience. She investigates the relationship between artist, artwork and viewer, the accessibility of art and the translation of art meaning from the maker to the viewer. She experiments with performance, sculpture and words to create playful interactive installations.



SAMPLE STUDIOS

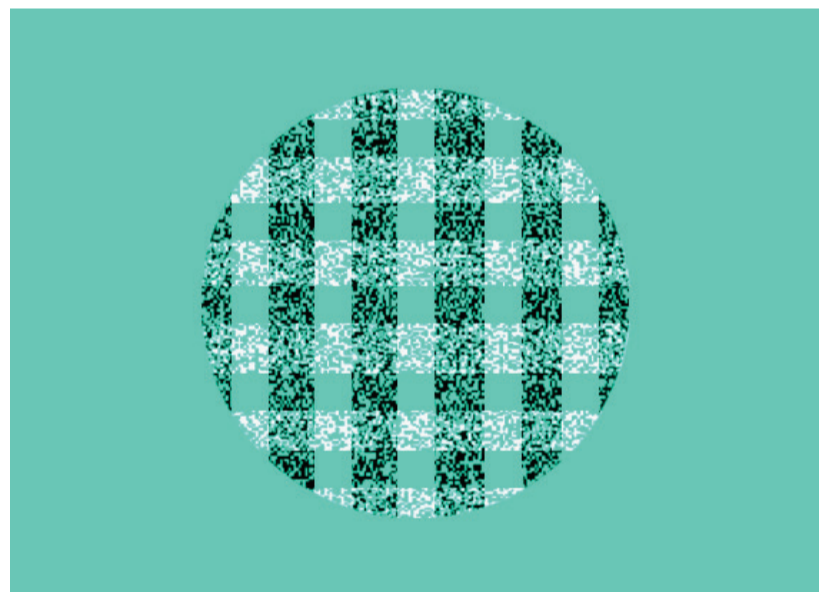
Colour - Paint - Painting

Platform Arts/TACTIC Curatorial Swap #1

opening Thurs 11 Aug - Sample Studios - Dublin, Ireland

Colour - Paint - Painting is a collaborative exhibition by the artists Helen Mac Mahon, Kate O'Shea, and Elad Rosen and curated by Moran Been-noon, as part of the Platform - Sample curatorial exchange. Each artist brings to this project their unique practice and their way of interpreting the concepts of painting as a method, paint and material, and the importance of light in visual art and the way it engages with its audience.

The three artists will be working in their studios and in the gallery, developing the space as a collaborative piece as part of the preparatory process, and during the run of the exhibition. The work will include layers of light, colour, paint, and print, involving a wide range of materials and methods, and forming an eclectic comment on contemporary painting and installation practices.



GALLERY 2

T/PACS #2

TACTIC/Platform Arts Curatorial Swap #2

2 - 24 Sept

opening Thurs 1 Sept, 6 - 9pm

As part of an ongoing collaborative curatorial project between Platform Arts Belfast and TACTIC, Sample-Studios Cork, curator Emily O'Flynn, invites select Sample-Studios artists to investigate the transformative power and diverse components relating to the "digital gaze". Questions of connectivity, authenticity and the evolvment of the image/object/gaze are central to this investigation. Notions of the transformative power of the screen and the digital are at play as well, with O'Flynn's interest in these transmutations being central motives to this exhibition.

With a view to the exhibition environment as an interface, O'Flynn seeks to engage the audience with shifting narratives, perspectives and practices.

sample-studios.com