

April - June 2016

platform

platformartsbelfast.com

1 Queen Street Belfast, BT1 6EA

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GALLERY 2

Nimbus

Jonny McEwen

8 - 23 April 2016

[Opening 6 - 9pm, Thurs 7 April](#)

Jonny McEwen comes from a background in painting, and is now working with video, code and photography, producing code driven, digital works with a painterly aesthetic. This new work evolves in a generative way, simultaneously constructing and de-constructing, adding and subtracting.

The code draws and constructs with an infinite possibility, over video of landscape. There is a gentle interplay between the video and the code, between the possible and the impossible, between the past and the future, between the real and the imagined. A gentle disturbance of the surface.



GALLERY 1

Terra Incognita

Catherine Baggary | Emma Houlihan | Kathryn Maguire

Exhibition continues until 23 April.

[Artist Talk: Thurs 7th April, 5:30pm](#)

Artists Kathryn Maguire, Emma Houlihan, Catherine Baggary & Jonny McEwen join curator Deirdre Morrissey on a discussion surrounding some of the elements of the two exhibitions currently on show at Platform.

Terra Incognita is a group show featuring artists whose work broadly references territory, land and its physical geographical make up. Nimbus features digital works with a painterly aesthetic often referencing landscape.

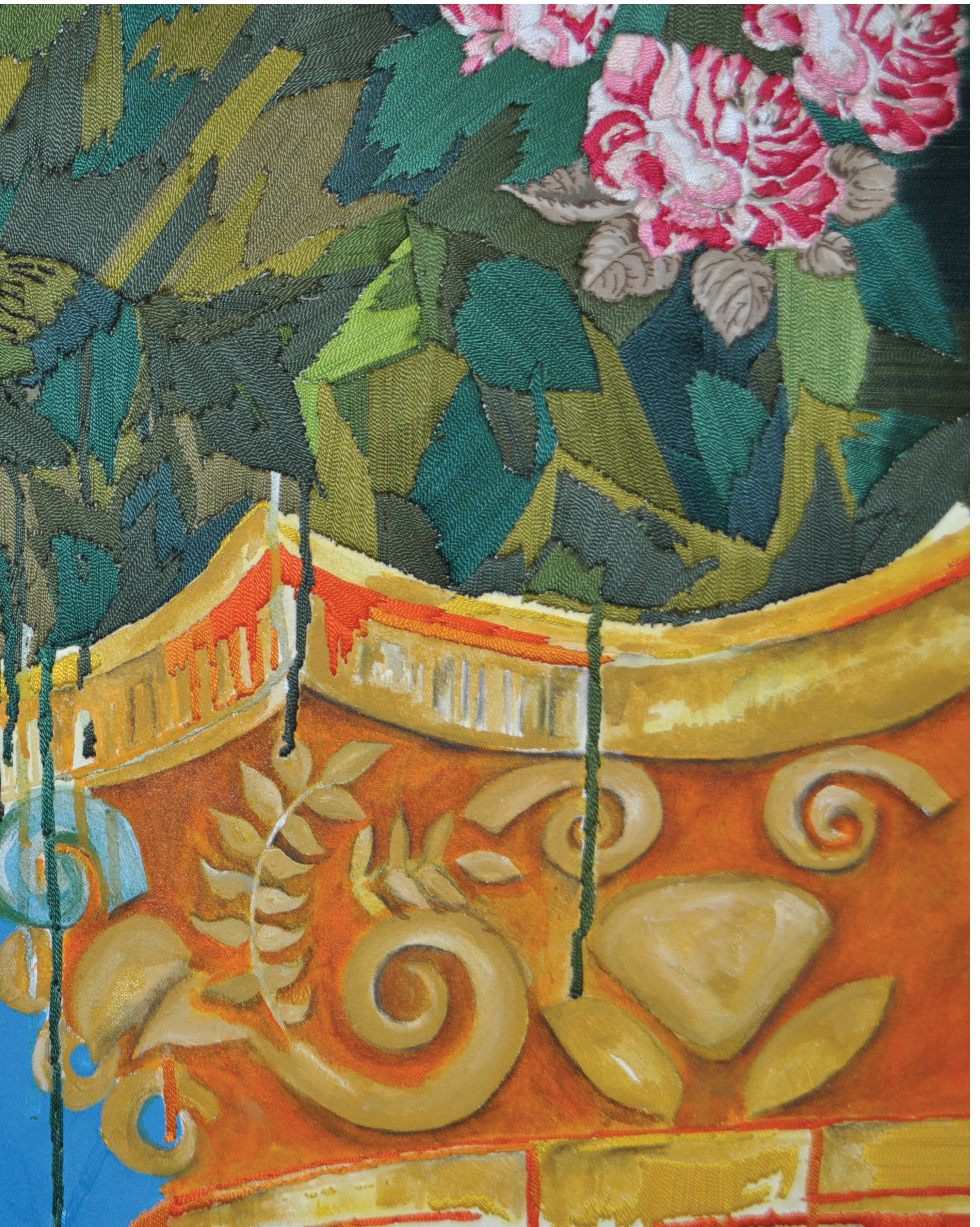
The talk will include a walk around the galleries and guest speaker Dr Mark Cooper from the Belfast Geological Society.



Platform is delighted to have been included for this year's Supermarket Art Fair, an international artist-run art fair for artist-run galleries and other artists' initiatives. We'll be showcasing work by platform's members Dave Loder, Hannah McBride & Jacqueline Holt, Iolanda Rocha, Michael Hanna and Rachael Campbell-Palmer. // 20 - 25 April



Chris McCambridge



MAY

MAY



GALLERY 1 & 2

Gallimaufry

John Black / Matthew Bourree / Angelina Chung / Nathan Crothers / Paula Deji / Jacqueline Huskisson / Hannah McBride / Justine McDonnell / Siobhan McQuade / Cait Morrisson / Joey O/Gorman / Helouise O'Reilly / Declan Proctor / Colin Scott / Rosanna Wilson

6 - 21 May 2016

[Opening 6 - 9pm, Thurs 5 May](#)

An exhibition of works by current 1st years on the MFA Fine Art course at the Belfast School of Art. Exploring a range of themes, across varying media, Gallimaufry presents the diverse multidisciplinary approaches undertaken by this group of emergent artists. The works presented have developed out of the committed labours, research and desires of individual idiosyncrasies, circuitous questions and devious directions – it does not follow a plan, given path or prescribed agenda.

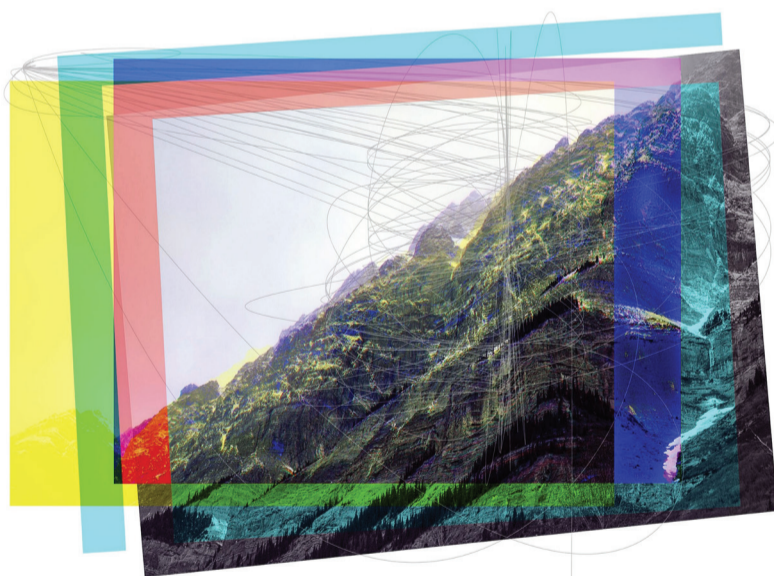
The freedom inherent in such a set of approaches nevertheless brings a responsibility to oneself to set aside comfortable supports and set about clambering in and out of ever deepening and lengthening, self dug channels. This is how one might best learn to be an artist and perhaps it is also what one might need to do to better see and encounter art.

The MFA Fine Art in Belfast was established in 1979 and the course's vision today remains as radical and relevant as it was then – in providing a multidisciplinary art education experience that asserts plurality, relevancy, criticality and quality in today's contemporary art world.

*Image: Jacqueline Huskisson, 'Destruction', silkscreen, 2016.
photo credit: Terra Raftovich*

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GALLERY 1

Electroscapes

Arnold Koroshegyi

3 June - 23 July 2016

[Opening 6 - 9pm, Thurs 2 June](#)

Electroscapes, is a visual expression of the ubiquitous, invisible wireless activity in our culture and how it expresses itself aesthetically on remote landscapes in the Canadian Rocky Mountains.

The technology we use to situate ourselves in geographic space, and the ways in which those digital processes leave a trace on the liminal spaces between nature and urban environments are the cornerstones of the photographs and sculptural piece in the exhibition.

arnoldkoroshegyi.com



GALLERY 2

Dukkha

Steven Maybury

3 June - 25 June 2016

[Opening 6 - 9pm, Thurs 2 June](#)

Dukkha; a Pali word and a Buddhist term commonly translated as "suffering", "anxiety" or "stress". Using the term as a focal point, Steven Maybury intertwines cultural interests, artistic concerns and leisurely rituals as a reflection on our physical relationships in this world.

Dukkha is the purposely choreographed returning and editing of three concurrently running solo exhibitions made by Maybury during a 6 month residency in the RHA, in 2014.

stevenmaybury.com