

January - March 2015

platform

1 Queen Street Belfast, BT1 6EA

platformartsbelfast.com

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Homeland Security

Hesselholdt & Mejlvang

9 - 31 January 2015

Opening 6 - 9pm, Thurs 8 January

The Danish artist duo Hesselholdt & Mejlvang has apparently invited us to a party. Ribbons, Flags and pleated decorations fill the room with red, white and black colours as if it were a special national occasion that was to be celebrated. But the stage is empty, and like guests who have arrived too late the audience is left with the remains – among them a roaring lion enthroned in the middle of the room and a stuffed common buzzard standing in the majestic posture of a German eagle, the feathers painted for war. The installation also contains veiled ceramic plates, occult patchwork wallhangings and an architectural model of a barricaded house.

One of the typical traits of Hesselholdt & Mejlvang's art is that they work with several different media such as ceramics, sculptures and installation art. They combine recognisable symbols and objects from the culture around us – for example the flag and the pentagram with their identifiable



MAIN GALLERY

but ambiguous references. One also often meets furniture and fittings in the scenography's that the artists have taken out of the safe framework of the home. These different modes of artistic expression are joined up by a general scrutiny of society. However, the works offer no clear-cut messages – they remain open to interpretation.

Sofie Hesselholdt and Vibeke Mejlvang have worked as an artists' duo since 1999 and graduated from the Royal Danish Academy of Fine Arts in 2006. Since then they have maintained a prominent presence within Danish contemporary art, staging exhibitions at museums and galleries and receiving prestigious awards and accolades for their critical works, which offer wry commentaries on the values that underpin the Western world. In 2014 Hesselholdt and Mejlvang's work has primarily focused on activities in the Nordic countries, presenting large-scale solo exhibitions at Turku Art Museum in Finland, Oslo Kunstforening in Norway, and Norrtälje Konsthall in Sweden.

hesselholdt-mejlvang.dk





After Hours

MAIN GALLERY

Fiona Chambers & Aideen Doran

6 - 21 March 2015

Opening 6 - 9pm, Thurs 5 March

After Hours combines new sculptural, video and installation works created by Aideen Doran and Fiona Chambers, resulting from a collaborative process of investigation into the collapsing distinctions between labour and leisure. This work considers the dual role of the artist as both a producer and a labourer in an information economy, exploring the potential of the artist's labour to resist the imperative of productivity and to subvert the purposes of technology.

The artists will host a closing event on the 21st March. Details will be announced on the Platform Arts website.

adoran.co.uk
fionachambers.info



Open Call for Exhibition Proposals

Deadline: Sat 28 February 2015

Platform Arts is currently accepting proposals for our 2015 / 2016 exhibition and events programme for both our main gallery and Unit project space. As an artist-led gallery and studio group Platform is dedicated to promoting access to local, national and international contemporary art in Belfast.

Our main gallery, at roughly 3000 square feet benefits from a very adaptable framework. This space can be naturally lit or fully enclosed to the white cube aesthetic and this versatile nature facilitates a base for a broad, multidisciplinary exhibition programme.

Our Unit project space provides opportunities for smaller interventions, exhibitions and installations. Event proposals will also be accepted and considered for inclusion within external festivals and events.

Completed proposals should be emailed no later than 6pm on Saturday 28th February 2015 platformbelfast@gmail.com. Please include "Exhibition Proposal: [Artist Name]" in the subject line of the email and save your proposal as single PDF file.



John Robinson

UNIT

Graduate Residency Exhibition

6 - 21 March 2015

Opening 6 - 9pm, Thurs 5 March

My practice originates from visual and perceptual experiences. I am interested in how qualities of light, weather, times of day and the seasons often resonate with my imagination about particular places in nature. I paint to capture impressions or to express a feeling associated with a place. I create installations that mimic natural phenomenon, which allows me to experiment with atmosphere and imagery. I am currently experimenting with photographic lightbox sculptures that further blur the lines between direct experience and the landscapes we imagine.

During my residency at Platform Arts I have benefited from the creative and critical environment here to focus and refine my practice.

johnmichaelrobinson.wordpress.com



OPPORTUNITY

Your proposal must include:

- **CV: (max 2 pages)** containing contact details including name, address, email, phone, website
- **Artist Statement: Max 500 words**
- **Proposal summary:** Please provide a short summary of the exhibition, installation or event you wish to propose (max 800 words). This should cover the main themes of the work and an idea of how you propose to install it within the space.
- **Supporting images:** Saved within single PDF file
- **Funding:** Please provide details on how you plan to fund your exhibition, installation or event. Funding does not need to have been secured but a reasonable plan and backup plan for how you intend to fund the exhibition.

Please see Platform Arts website for further information including Proposal Guidelines, Proposal Form, Gallery Floor Plan.

platformartsbelfast.com/news