

July - September
2014

platform

1 Queen Street Belfast, BT1 6EA

www.platformartsbelfast.com



MAIN GALLERY

Becoming Imperceptible

Molly O'Dwyer
4 - 23 July 2014

Time exists in the abstract, present in the texture of the found objects and the moving image; the perception of time manufacturing a multiplicity of perspectives.

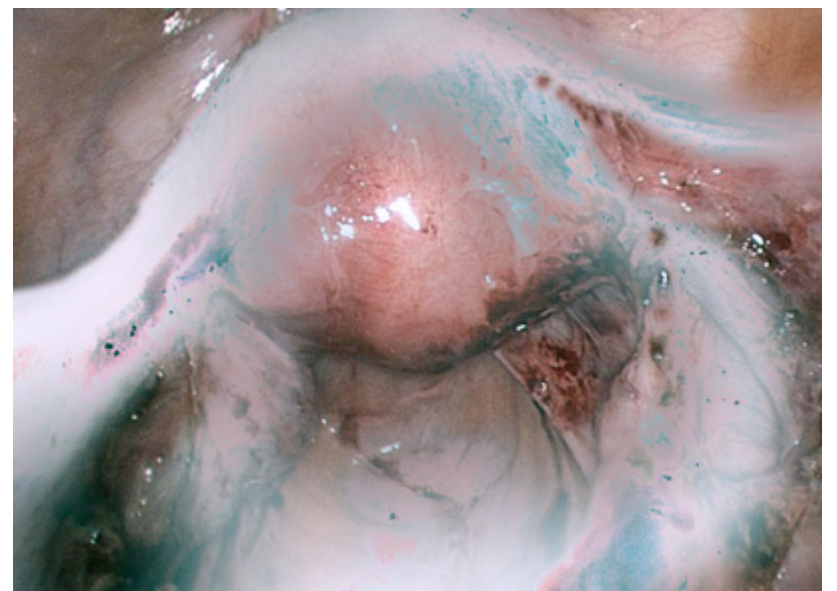
The sculptural works created for this solo exhibition by artist Molly O'Dwyer are fabricated using everyday materials such as floorboards, tiles and fencing; each brought together into an assemblage form.

mollyodwyer.com

Exhibition Opening
Thurs 3rd July

Join us for the exhibition opening during June Late Night Art. 6 - 9pm in our main gallery.

Refreshments provided and all are welcome.



UNIT

Miasma

James Fennell
4 - 23 July 2014

The Unit project space will act as a multi-sensory container for the vapours, fluids and substances that will give form to the artist's "pseudo-miasma".

James Fennell graduated from the University of Ulster, Belfast in 2013 and is the current Platform Graduate Resident. He creates non-conventional installations that take on a bodily correspondence when combined with both physical and recorded performative action.

Exhibition Opening
Thurs 3rd July

Join us for the exhibition opening during June Late Night Art. 6 - 9pm in our Unit project space.

Refreshments provided and all are welcome.

JULY



what a new one

AUG
AUG
SEP
SEP
SEP



MAIN GALLERY

Keyframe

Colin Martin
8 - 27 August 2014

Keyframe investigates the phenomenon of tweening, an animation term that describes the perceptual leap that exists between two static film frames and explores the archive as a repository for the crystallisation of historical record. When is something 'key' and does its significance depend on its relationship to framing and position?

Colin Martin lives and works in Dublin. He is a graduate of DIT and NCAD.

colinmartinartist.com

Exhibition Opening
Thurs 7th August

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our main gallery.

Refreshments provided and all are welcome.



UNIT

Peppered Dots

Seán Guinan
8 - 27 August 2014

Seán Guinan's paintings are the result of a series of interventions, the terms of which are dictated by a daily scrutinizing, obliterating/mending and an intuitive working-out of the direction each one needs to take.

Illogical renderings of subjects from the physical world fuse with imaginative forms, elements and situations to produce a narrative that is not easily digested, but offers scope for subjective interpretation.

seanguinan.com

Exhibition Opening
Thurs 7th August

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our Unit project space.

Refreshments provided and all are welcome.



MAIN GALLERY

Nothing Great is Easy

Lisa Stansbie
5 - 24 September 2014

Nothing Great is Easy is an exhibition of sculpture, film, drawing and photography that proposes reconstructed narratives using the sport of swimming and in particular the collective interaction and identity of the channel swimmer. The work utilises the processes, rituals/rules, language and the apparatus of sport.

"Nothing great is easy" are the words on the memorial to Captain Matthew Webb who was the first man to swim the English channel in 1875.

lisastansbie.org

Exhibition Opening
Thurs 4th September

Join us for the exhibition opening during August Late Night Art. 6 - 9pm in our main gallery.

Details of other events will be announced on the Platform Arts website.



UNIT

Expected

Stuart Calvin & Katrina Smyth
5 - 24 September 2014

Artists Stuart Calvin & Katrina Sheena Smyth, will use the unit in Platform Arts as a preliminary space in the lead up to an event that will occur on 19 September 2014 as part of Culture Night Belfast.

Expected will exist for one night only. Drawing together aspects of performance, theatre and ritual the artists will explore the act of viewing, the expectations that accompany such an event and the memories that remain.

stuartcalvin.co.uk
katrinasheenasmyth.tumblr.com

Performance at Culture Night
Fri 19th September

Details of the performance location and times will be announced on the Platform Arts website.

The experience must be witnessed first hand and only exist in memory of those that view the work. No photography or recording please.